

factory
international

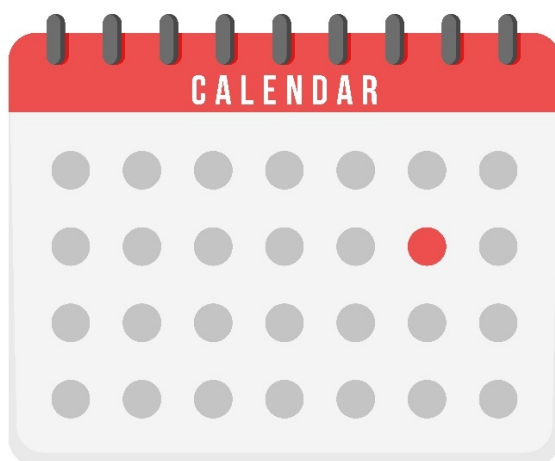
WHAT TO EXPECT
THEY





What is the event?

This is a short live performance that is based on a book called *They: A Sequence of Unease* by Kay Dick. There is one performer on stage being filmed/observed by another character. The performer will mostly be reading to the audience as they tell them of the world they are living in. There will be bright lights and loud sounds at some points – keep reading for more information.



When is the event?

They starts at:

9pm on Wednesday 5th July

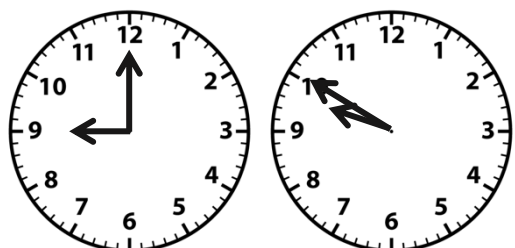
10pm on Thursday 6th July

7pm and **9pm** on Friday 7th, Saturday 8th and Sunday 9th July

You can enter the Library at the Deansgate entrance which will open 45 mins before the start time of the performance. You can go into the 3rd Floor Reading Room 15minutes before the start time of the performance.

Access to the Performance space is up several flights of stone steps.

If you require lift access to the Performance space, you will be guided by staff to the accessible entrance alongside the building.



How long is it

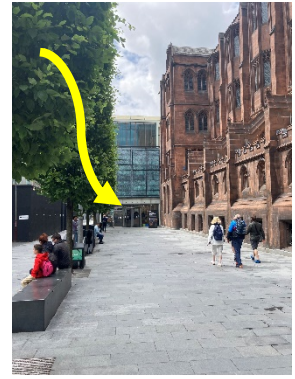
The show lasts for about 50 minutes.

There is no interval.

This is what John Rylands Library looks like...



There are two entrance, with the one through the glass building leading to a lift

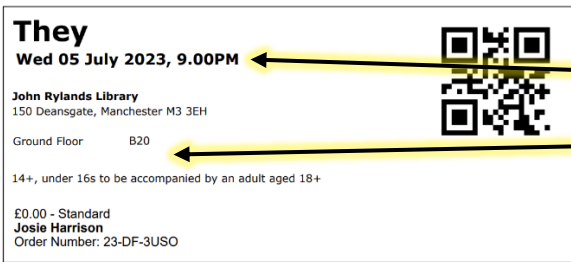


People who can help you

There will be Factory International and John Rylands Library staff in the lobby and around the building who can give you information or directions.

Look for MIF23 volunteers who will be wearing t-shirts like this.

This is what your ticket will look like:



Time and date of show

Your seat number

Seating

This is what the library looks like on the third floor. Seats will be set up for the audience to sit on either side of the stage area, which is long and thin. People may be sitting on different types of seats that are at different heights. The third-row seating is made up of high stools.





Standing area

More people will be standing on the Upper Gallery of the performance area.

What to expect at the event

This story is set in an uneasy imagined world where some people are afraid, and it often feels like someone is going to hurt you. The character in the story talks about times when they have felt like this, and about times when they have seen other people or animals be hurt.

Although you'll hear them talk about this, you will not actually see any people or animals be hurt.

The story is also about censorship, which means people in power banning types of artwork or books, or not allowing other people to talk about things they don't agree with.

The Performer will move up and down the stage area from end to end, telling the story of their lives and the world around them. They will be watched by a second character who will be filming on different cameras.

Content Warning

The story talks about cruelty to animals, and the characters talk about moments when there has been violence.



Audience behaviour

The people watching it with you will behave in different ways as they will think and feel different things about the show. Parts might make them happy or laugh. Parts might surprise them. Parts might make them sad.

The energy and volume of the show will rise and fall. Some parts will get louder and more urgent, then other parts might be slow and quiet.

At the end of the performance, people may clap to show they have enjoyed it. You can join in, but you don't have to.

Noise and lighting in the show

At the start of the show, some lights around the lower level of the Library will snap out to signal the start of the show. These lights snap back up at the end of the show. There is never a moment of complete darkness or blackout. There may be sudden moments of raised or loud volume. You are welcome to use ear defenders or ear plugs if you need them.

If you leave during the show

If you leave the room, it will not be possible to come back in while the show is still going on.



Where are the toilets?

You will find toilets including an accessible toilet in the basement of the modern part of the building. The accessible toilet has left-hand transfer.

To use the accessible toilet, you need to collect a RADAR key from the reception desk, or by asking someone in an MIF23 t-shirt.

There is a lift to get down to the accessible toilet.

Look out for signs like this to help you find the toilets.



Access Contact –

access@factoryinternational.org