



Press Release

Embargoed until 11am, Tuesday 11 March 2025

MIF25 presents

A POSSIBILITY

By Germaine Kruij with Emily Howard and Hahn Rowe

17 – 20 July 2025 | Royal Northern College of Music

- **A thought-provoking interaction of performance, sound and vision**
- **Created by visionary Dutch artist Germaine Kruij with compositions by Emily Howard and Hahn Rowe**
- **Performed by musicians Youjin Lee, Akane Tominaga, Victor Lodeon and Gil Hyoungkwon**
- **Featuring brass sculptures made by Kruij in collaboration with Thein Brass**

Originally trained as a scenographer, Dutch artist Germaine Kruij's unique practice connects the worlds of visual arts, architecture and performance to create inspiring immersive experiences. In this new work Kruij collaborates with composers Emily Howard and Hahn Rowe to transform the theatre space into a world of wonder which invites audiences to transcend the immediate and explore a world of infinite possibilities.

Like much of Kruij's work, *A Possibility* hands over the power of interpretation to the audience - becoming a meditation on how we see, perceive and shape our experience, both individually and collectively. Set in two parts, the first act distills the essence of Kruij's 2014 performance - *A Possibility of an Abstraction* and has light as its principal actor. Reimagined for MIF25, the stage becomes a blank canvas for a play of perception, where light interacts with shadows, reflections and the exposed architecture of the theatre to cast them as characters in a live performance.

In the second act Kruij introduces bodies - percussionists Youjin Lee, Akane Tominaga, Victor Lodeon and Gil Hyoungkwon as performers. Brass sculptures, developed by Kruij in collaboration with the renowned German manufacturer Thein Brass, become both the set and the instruments for a musical ritual.

Performed at the Royal Northern College of Music, the score by British composer Emily Howard blends strings with percussion to create seamless dialogue with American Hahn Rowe's



manchester
international
festival
2025 3-20 Jul



compositions. Rowe, a three-time Bessie Award-winning composer and producer, is known for collaborations with icons like Yoko Ono, R.E. M and Anohni, while Howard, composed the score for MIF19's *The Anvil: An Elegy for Peterloo*.

FOR MORE INFORMATION, IMAGES, QUOTES AND INTERVIEW REQUESTS PLEASE CONTACT:

Ben Chamberlain, Bread and Butter PR

ben@breadandbutterpr.uk | +44 (0)7931 723 988

Maisie Lawrence, Bread and Butter PR

maisie@breadandbutterpr.uk | +44 (0)7786 075 979

Alex Hall, Press Manager at Factory International

alex.hall@factoryinternational.org | +44 (0)7464 744 316

DOWNLOAD IMAGES AND BIOGRAPHIES [HERE](#)

LISTINGS:

A POSSIBILITY

by Germaine Kruijff with Emily Howard and Hahn Rowe

Dates: 17th - 20th July 2025 | Royal Northern College



manchester
international
festival
2025 3-20 Jul

