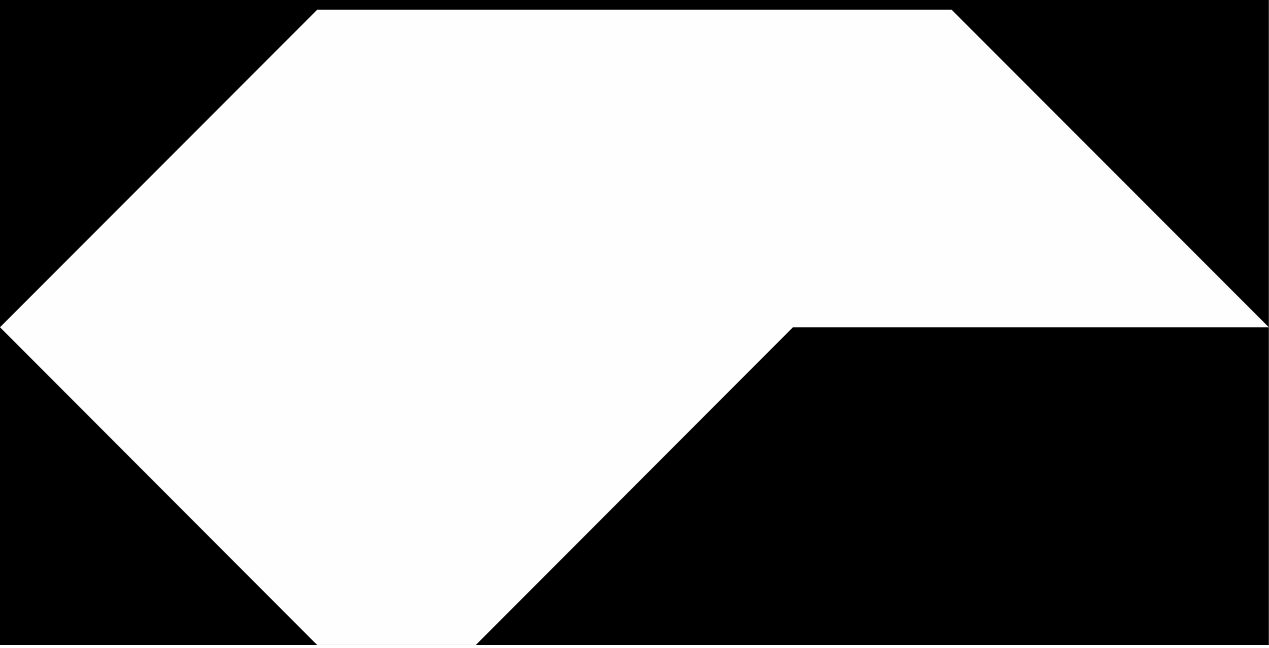


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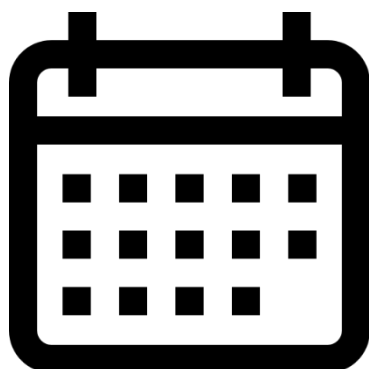
# WHAT TO EXPECT LOST & FOUND





## What is the event?

*Lost & Found* is a live show based on the book of the same name. It has live music, actors and puppetry in the show.

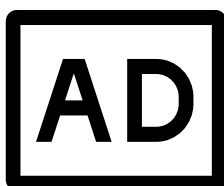


## When is the event?

*Lost & Found* is on at Aviva Studios in Manchester from **12<sup>th</sup> December 2023** until **6<sup>th</sup> January 2023**.



There is a **Captioned** performance on **Thursday 21<sup>st</sup> December at 3pm**



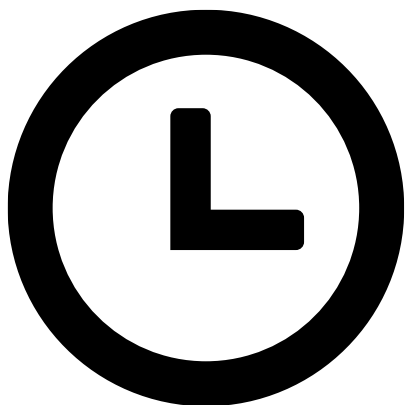
There is an **Audio described** performance on **Saturday 23<sup>rd</sup> December**. The Touch Tour is at 2.45pm. The audio introduction is at 3.45 and the performance starts at 4pm.



There is a **Relaxed** performance on **Thursday 28<sup>th</sup> December at 3pm**.



There is a **BSL performance** on **Thursday 4<sup>th</sup> January at 11am**



**How long is it?**

The show lasts for approximately **55 minutes**

There is **no interval**.



**Arriving at Aviva Studios**

This is what Aviva Studios looks like.

You can come into the building through the City doors, or the River doors.



Whichever entrance you use, you will arrive into the same place – the **Social**.



## In the Social at *Lost & Found*

The Social can be a busy, noisy place – especially just before a show.

There will be announcements telling the audience what to do, and music might be playing.

The digital screens in the Social will be playing some images.

It's okay to arrive early for your show to get used to the Social space before it gets too busy. The Social is open from **10am**.

There are ear defenders and earplugs available to borrow – ask a Host for these.

## People who can help

If you need some help when you arrive, you can go to the bright orange information point that is close to the City entrance.

Here, you will find people from our Ticketing team who can help if you need a ticket for an event. They can also answer any other questions you might have about *Lost & Found*.



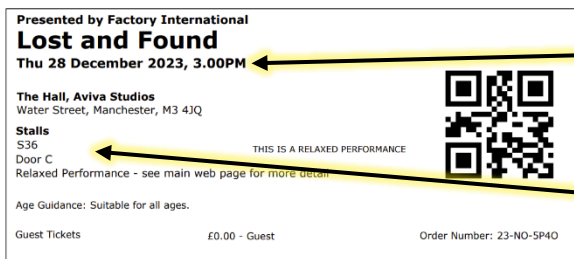


Our Hosts can also help you if you need anything during your visit.

They wear black t-shirts with white writing on them, like this.

There will be Hosts all around the Social when you come in, and in the performance spaces when you go into the show.

### This is what your ticket will look like



It will show the time and date of your show.

It will show your seat number.

Your ticket will be scanned when you are ready to go into the performance, at the entrance door to the Hall.





## About *Lost & Found*

The show is a story that finds a penguin on their doorstep. The boy tries to understand where the penguin has come from and thinks that the penguin is lost.

The two of them go on a journey meeting other people and creatures.



## Audience behaviour

The people watching the show with you will behave in different ways as they will think and feel different things about the show. Parts might make them happy or laugh. Parts might surprise them. Parts might make them sad.

The energy and volume of the show will rise and fall. Some parts will get louder and faster, then other parts might be slow and quiet.

People may clap and cheer at certain points. You can join in with this, but you don't have to.



### What to expect in the show

You'll watch the show in the Hall. This is what the stage in the Hall looks like.



This is a picture of the Hall if you are looking from the stage. You will be sat in one of the lower seats.



In the show most of the performers will be on the stage, but there will be performers who have loud puppet seagulls in the audience at some points – they might be close to you, and might even steal something (you will get this back).

Because some of the show is set in some very cold places, what looks like smoke is used to give a feeling things are very cold. This is a special smoke called haze which has a very light sweet

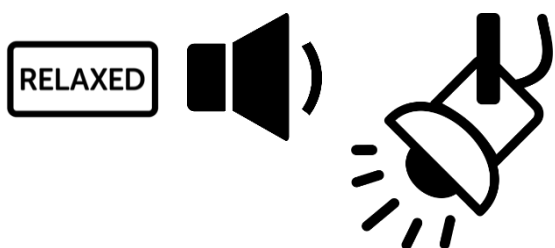


smell. It is made out of water vapour and is safe. This happens at the start of the show and near the end of the show.

Sometimes everything will go very dark with dark blue lighting swirling over where you are sat and the stage.

If you need to step outside, there will be Hosts at all the exits to help you.

**The story will stay the same for the Relaxed shows, but the lighting, sound, video and special effects will be adjusted – see below for details.**



If you are coming to the **Relaxed performance** these are some of the changes:

- The volume of the show will be turned down
- Lighting will not be pointed towards the audience seating
- The theatre house lights will be partially lit throughout the show.



- You can enter and leave the theatre whenever you want to.
- You will be welcome to move, wriggle or make noise if you need to.
- The seagulls will only be stealing, and general nuisance, to our own hosts instead of audience members
- You can leave the performance space and come back at the Relaxed shows.

The Social and the Hall Foyer bars have a mix of seating, including chairs with arms and backs.

There is lift and escalator access to the Hall (the escalator will be going up before the show, and down when you're leaving the Hall).

There is lift access to the Warehouse.

## House Keeping Information

### Toilets



There are toilets, including accessible toilets, in the brick arches of the Social through the big silver doors.

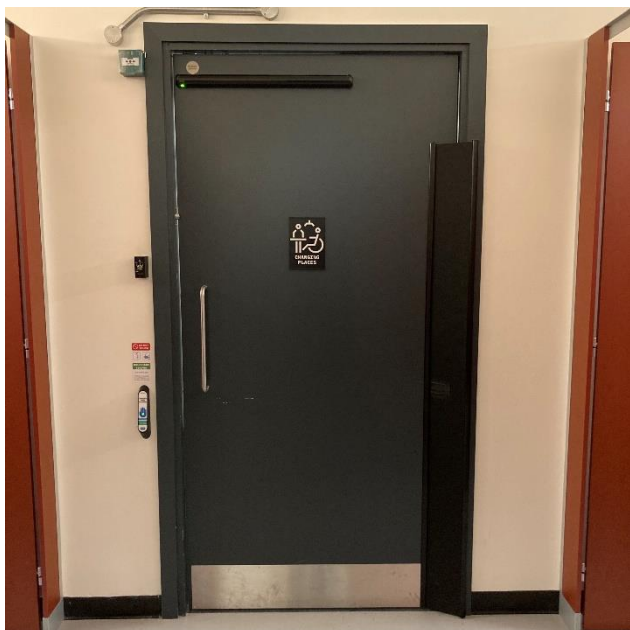


There are three arches that lead to toilets. The one on the left is for people who identify as male. The middle one is gender neutral. The right one is for people who identify as female.

Our Changing Place is also located here, at the back of the middle arch.

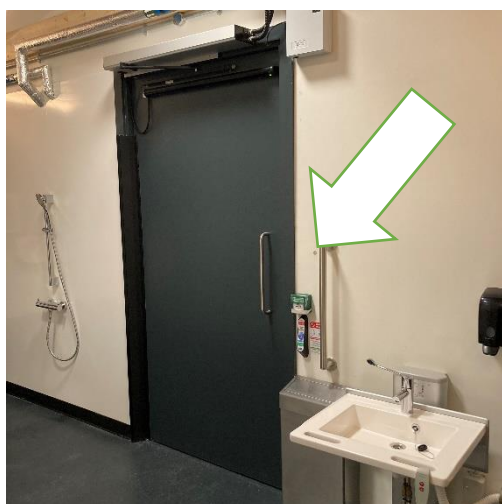
The accessible cubicles are in the same room as the standard cubicles. They have washbasins inside. The other handwashing facilities are shared by everyone.

There are single-sex toilets in the Hall Foyers upstairs, with separate single-room accessible toilets.



## Changing places

There are changing places through the middle arch at the back. If the door does not open automatically the door is locked.



## How do I lock and unlock the changing places door?

There is a touch free sensor next to the door when you are inside.



To lock or unlock the door you hold your hand in front of the touch free sensor

If the light is ON it is UNLOCKED

If the light is FLASHING it is LOCKED



## Food and drink

If you would like some food or drink there is a bar in the Social that also serves food, and bars in each of the Hall Foyers for drinks.

There are menus you can take from the Bar to look at if you'd like to decide before you queue up.

All our bars have lowered accessible service points.

## Need some more information?

If you would like to know more about what will be happening before the show or in the show, we can always give you more details.

Email our Access team on:

[access@factoryinternational.org](mailto:access@factoryinternational.org)

Or give us a call on:

0161 817 4531 (Monday to Friday, 10am-5pm)