There is, in reality, a virtual me.

This virtual me will not age, and will continue to play the piano

for years, decades, centuries.

Will there be humans then?

Will the squids that will conquer the earth after humanity listen

to me?

What will pianos be to them?

What about music?

Will there be empathy there?

Empathy that spans hundreds of thousands of years.

Ah, but the batteries won’t last that long.

Ryuichi Sakamoto, 2023

KAGAMI

RYUICHI SAKAMOTO

& TIN DRUM

29 JUN – 9 JUL

VERSA MANCHESTER

STUDIOS

**Set list**

Before Long

Aoneko no Torso

Andata

Energy Flow

MUJI2020

The Seed and The Sower

Merry Christmas Mr. Lawrence

Aqua

The Last Emperor

BB

Created by legendary composer and artist Ryuichi Sakamoto in collaboration with Tin Drum, KAGAMI is the result of an international effort by an extraordinary set of people.

We are grateful to each and every one of them.

Find out who they are here.



Produced by Tin Drum and presented by Factory International

for Manchester International Festival, and The Shed (NYC).