

What to Expect Guide

10-13 JUL
AVIVA STUDIOS

A SYMPHONY OF FLESH AND BONES

JULIET ELLIS



manchester
international
festival
2025 3-20 Jul

WHAT TO EXPECT GUIDE

This guide has important information about **A Symphony of Flesh and Bones** including when and where the event will happen and information about access provisions.

The guide has some information about **what will happen** at the event. The event is still being made, so some things **may change**.

What is 'A Symphony of Flesh and Bones'?

Symphony of Flesh and Bones is a **film** and **performance** made by an artist called Juliet Ellis.

Manchester International Festival

The event is part of Manchester International Festival (MIF).

MIF is a festival that happens every 2 years in Manchester bringing the most exciting artists on the planet to Manchester to create new work.

WHERE WILL IT HAPPEN?



This event is in the **South Warehouse at Aviva Studios**. The address is **Aviva Studios, Water Street, Manchester M3 4JQ**.

The what3words is: **chop.feeds.chase**.

Getting to the venue



For transport information please **visit**: **<https://factoryinternational.org/aviva-studios/#getting-here>**.

Aviva Studios Entrance

You can approach Aviva Studios from **Liverpool Road** or **Quay Street**. Once you're inside, you will enter 2 large double doors and head to the first floor by stairs or lift.

The building will be **busy and noisy** during the festival

If you need **help** you can ask a member of our team. **FOH wear orange t-shirts**, and **volunteers wear red t-shirts**.

ACCESSIBILITY



There are **accessible toilets** on the **ground floor** and the **first floor**.

You do not need a radar key to access the toilets. There are gendered and gender-neutral facilities.



There is a **Changing Places toilet** on the **ground floor**.



Assistance dogs are welcome in our building.

If you are bringing an assistance dog to a ticketed event, please let us know in advance via email or phone (see back page).



There is a **chill out space** at Aviva Studios. It is on the **ground floor**, in the Lab.



Portable sensory kits are available.

ABOUT THE EVENT



This event is a **film** and a **performance**.



It is **1 hour and 15 minutes long**. There is no readmittance.

Tickets



You **need a ticket** for this event. You can book this online, by phone, email, or in person at our venue.

If you require **access** or **essential companion tickets**, please call 0161 817 4531.

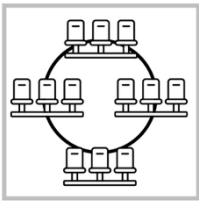
Seating

When you enter the performance space, **you can choose where to sit.**

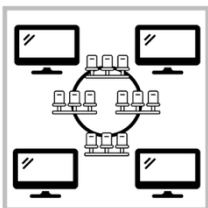
The seating will be **chairs** in a circle.

The performer will **stand in the middle.**

ABOUT THE PERFORMANCE



There will be **seating in a circle** around the performance area.



There will be **screens in a circle** outside of the seats.



During the performance there will be **video on the screens** and the performer in the centre will be speaking.



You **will not be able to see everything at once**, this is part of the performance.

Content Warnings

A Symphony of Flesh and Bones contains possible **strong** language and references to:



Death



Racism (including audio clips of racist propaganda)



Socioeconomics (this means the differences between groups of people because of social class and money).

ACCESS PERFORMANCES



There are **wheelchair spaces** and **step-free access seats** available at every performance.



There is a **BSL interpreted performance** on **12th July, at 2pm.**



There is a **Captioned performance** on **12th July, at 7:30pm.**

The captioning will be delivered through handheld devices.

For more information about the event and venue, please visit:
factoryinternational.org/whats-on/juliet-ellis/

To speak to our team, you can email us at
access@factoryinternational.org or call us on **0161 817 4531**. Our phonenumber is open Monday-Saturday, 10am–6pm.

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PUBLIC SECTOR FUNDERS



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