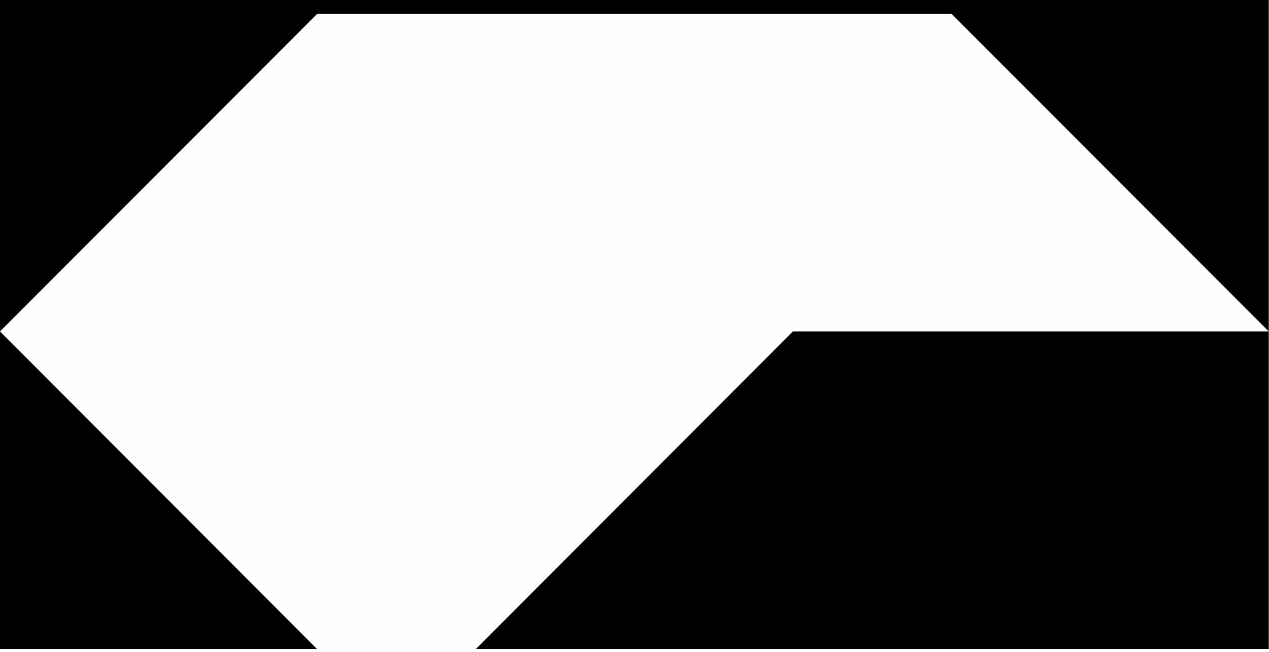


factory
international

**WHAT TO EXPECT
THE FAGGOTS AND
THEIR FRIENDS
BETWEEN
REVOLUTIONS**





What is the event?

This is a music theatre adaptation of a cult book written in 1977 by Larry Mitchell and Ned Asta.

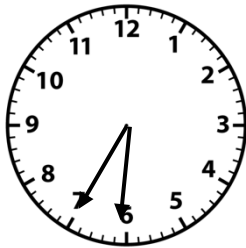
It will be an all-singing, all-dancing celebration of queer history.

When is the event?

AUGUST 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

The Faggots and Their Friends Between Revolutions is on at Theatre 1, HOME Manchester from Wednesday 28th June until Sunday 2nd July 2023.

How long is it



The show starts at **7:30pm** (Wednesday 28th June to Saturday 1st July) and at **3pm** (Sunday 2nd July) and the performance lasts for 100 minutes.

There is no interval.

This is what HOME looks like...



You enter the building here



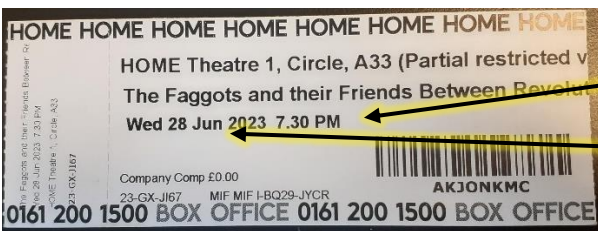


Venue box office

The box office is in front of you as you come into the building. There will also be HOME staff in the lobby who can give you information or directions.

They will be wearing HOME lanyards. There will also be volunteers who can help you. They will be wearing orange HOME t-shirts.

This is what your ticket will look like



It will show your seat number.

It will show the time and date of your show.

Your ticket may have HOME printed on it, or it may have MIF23 printed on it.

Both types of ticket will work the same way.



This is what the stage in Theatre 1 looks like. It remains fairly similar to this during the show, but there will also be a piano, and organ, other instruments and lots of chairs on the stage.



What to expect at the event

This is a show about a group of people who are friends. They have other groups of people who talk to them. Some they get along with, some they don't. The story is about lots of different types of people. They will be singing, speaking, dancing and playing music.



The cast are a vibrant group of storytellers. Some of them will be playing instruments, speaking, singing and dancing as part of their performance.



Advice about content

As part of the story, the characters might use some language that has been used to hurt LGBTQIA+ people before.

There are some upsetting scenes, and some scenes of violence.

There are some scenes with loud music and flashing lights.

There are some high-pitched noises and loud drums.



Audience behaviour

The people watching the show with you will behave in different ways as they will think and feel different things about the show. Parts might make them happy or laugh. Parts might surprise them. Parts might make them sad.

The energy and volume of the show will rise and fall. Some parts will get louder

and faster, then other parts might be slow and quiet.

People may clap and cheer at certain points. You can join in with this, but you don't have to. If people really like the show, they might stand up and cheer at the end.

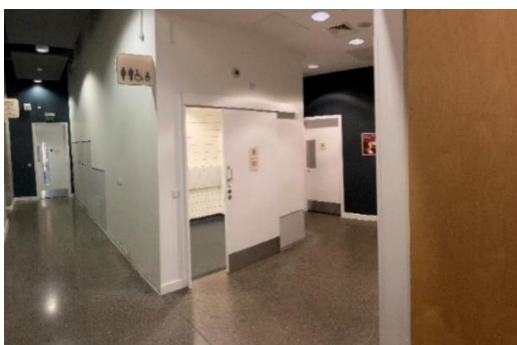


Housekeeping information

If you are coming to the Relaxed performance, the volume of the show will be turned down, and the lights will be kept on.

You can leave the theatre and come back at any point. You will be welcome to speak or make noise if you need to.

There is a chill-out space available if you need to take a break. It is in the Event Space on the 2nd floor. You can use the stairs or lift, and there are signs to help you find your way.



You will find toilets including accessible toilets on the ground floor behind the Box Office and on the first floor to the right of the theatre.

Look out for signs like this to help you find the toilets, or ask a member of the HOME team.



If you would like some food or drink there is a bar left of where you first came in.

Access Contact –
access@factoryinternational.org
