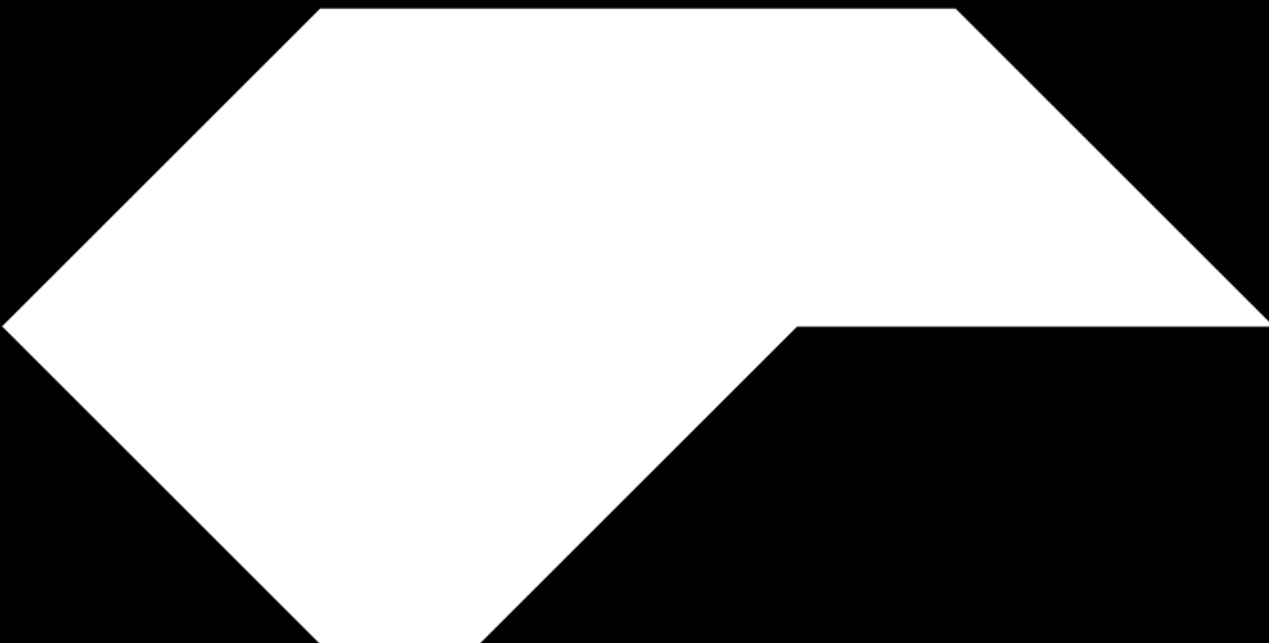


**AVIVA
STUDIOS**

WAREHOUSE

**TECHNICAL
SPECIFICATION
MUSIC**

VERSION 1.3 2025



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WAREHOUSE TECHNICAL SPECIFICATION - MUSIC

ADDRESS

POSTAL ADDRESS

Aviva Studios
Water Street
Manchester
M3 4JQ

WHAT THREE WORDS LOCATION

paper.kinds.covers

CONTACT

General email: technical@factoryinternational.org

Upon confirmation of event booking, an event manager and technical manager will be assigned for your event and all advancing can be done via them.



VENUE DIMENSIONS

	Metres	Feet
Width	32.6	107'
Depth	65.2	214'
Height to Grid	21	69'
Floor Area	2,213m ²	23,820ft ²

STAGE DIMENSIONS

	Metres	Feet
Width	19.5	64
Depth	8	26.24
Deck Height	1.5	5
Height to Grid from Deck	19.5	63.97

CAPACITY

- Standing capacity of 4,500 when stage dimensions above are used.
- Different stage dimensions and/or event configurations will affect overall capacity and can be discussed during the advance.

STORAGE

Storage in the venue for touring deads is limited. Exact requirements can be discussed during advance.

POWER

- Please [see drawing](#) for detailed ground level power locations
- Various supplies from 16A/single to 200A Powerlock available
- Requirements and rates can be discussed during the advance

RIGGING

- Please [see drawing](#) for detailed information
- Riggers, when required, can be booked by the venue and recharged as appropriate or booked direct by promoter.
- All direct bookings must be made with licensed and insured crew providers. We recommend [UK Rigging](#).
- Walkable technical grid, no MEWPs or access equipment required for standard rigging setups.
- 750kg LiftKet motors available in house. Requirements and rates can be discussed during the advance
- 22 x rolling beams installed in grid running East - West, marked on drawing as Bay A – V. Beams accommodate rolling grid clamps which can be positioned along the span of the beam, facilitating various hoist rigging positions.
- Custom grid stands available to position hoists in locations unreachable by rolling beams
- Rigging plans to be submitted during advance for review and approval

PLANT & MEWPS

- 2 x cherry pickers and 1 x scissor lift available in-house
- Requirements and rates can be discussed during the advance
- Extra plant and MEWPS can be booked with our preferred suppliers if required

VEHICLE ACCESS

- No parking or waiting on site for any vehicles
- Vehicle access to site controlled by bollards.
- Vehicle details to be sent in advance to your event manager to ensure access to Factory International site:

- Vendor Name
 - Vehicle Description (Size & scale eg. 45' artic, panel van, luton, etc)
 - Number Plate
 - Arrival date & time
- Process for tour bus + trailer access for drop offs will be discussed during the advance if required

PRODUCTION VEHICLE ACCESS

- Venue located on first floor of building
- 2 x truck lifts available that can lift vehicles to venue level
- Truck lifts are not linked, can move independently
- Vehicles can drive onto venue floor
- Rear of trailers can be levelled to loading bay floor to allow flat push off trailer

Truck Lift Details	
Max vehicle length	17.9m
Max vehicle width	3.8m
Max vehicle height	4.2m
Max weight load per lift	40 tonnes
Travel time ground floor to first floor	89 seconds

CROWD CONTROL BARRIER

- Prolyte barrier will be used front of stage, mid-venue and around FOH control position for all standing shows

FOH MIX POSITION

- Standard dimensions of 5.5m x 5.5m. Different configurations can be discussed but may affect overall capacity
- Risers can be provided for raised control positions

CABLE RUNS

- Dip traps located in venue floor for cable runs
- Please [see drawing](#) for locations/routes

DRAPES & MASKING

- No upstage black drape supplied as standard. Dark/black acoustic panels line the rear wall. A house black can be provided at cost but will also reduce rigging capacity on stage
- Stage left and right wing masking provided as standard
- Various soft and hard masking available
- Requirements and rates can be discussed during advance

SPECIAL EFFECTS

- Please discuss all potential use of special effects during the advance
- Haze can be used in the venue. Please check with house crew that venue detectors are isolated before activating hazers
- Cracked oil hazers not allowed to be used in venue
- Use of confetti will incur a clean-up fee
- Lasers, CO₂, dry ice, etc, can only be used by prior arrangement. Full risk assessments and method statements will be required a **minimum of 4 weeks** from your performance date. Where appropriate we will consult Manchester City Council in advance for clearance

RADIO FREQUENCIES

- Licences will be in place for all venue radio mics and comms devices. Details of licenced house frequencies can be provided in advance
- It is the promoter's responsibility to ensure incoming radio equipment has valid licences

LOCAL CREW

- Local crew, including runners and catering assistants, can be booked by venue and recharged or booked direct by promoter.
- All direct bookings must be made with licensed and insured crew providers. We recommend [Manchester Stage Crew](#).

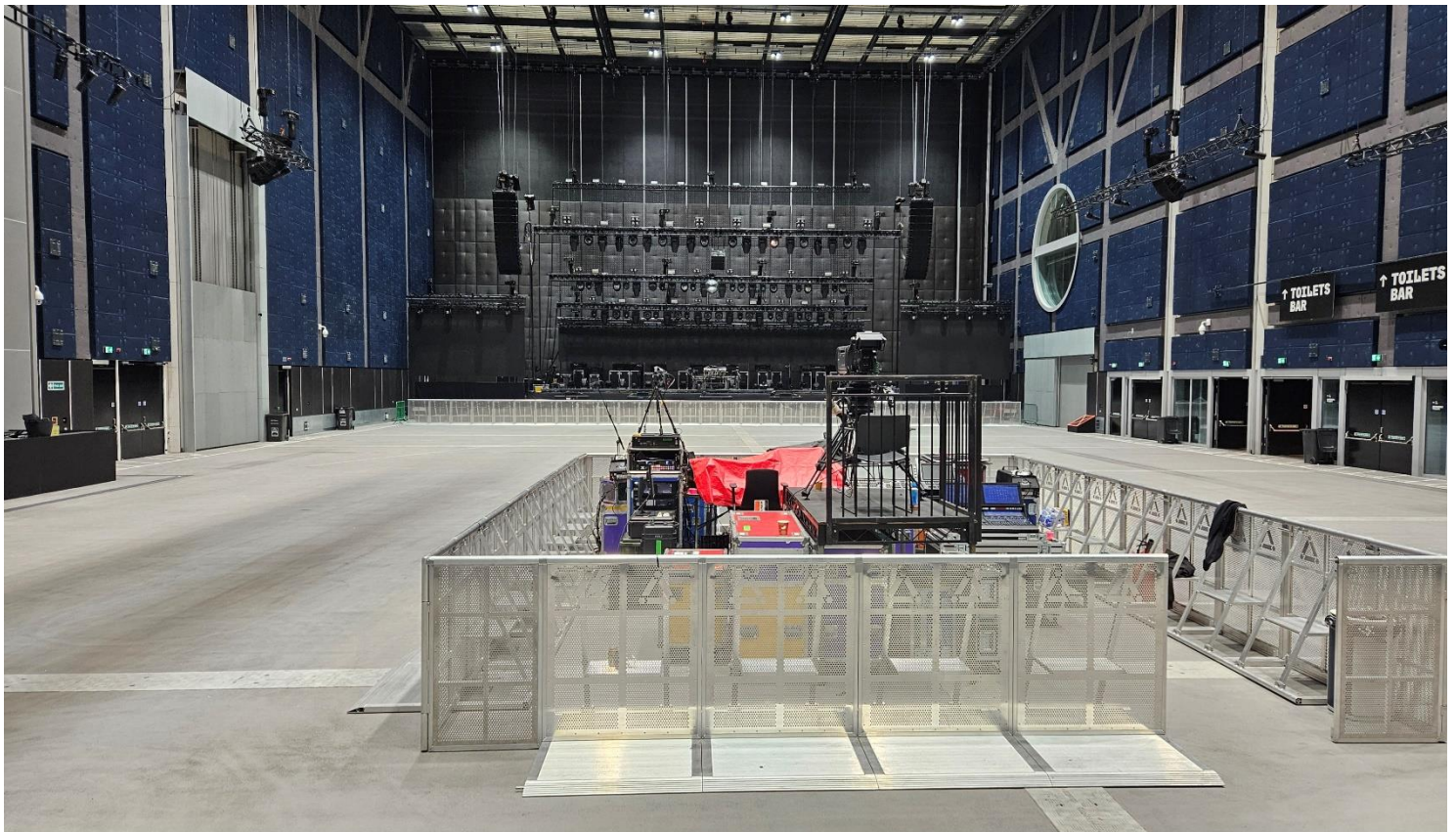
DRESSING ROOMS

- There are eleven dressing rooms located on the 4th floor of the building with direct lift access.
- There are a mixture of en-suite and shared toilet/shower facilities.
- Dressing rooms are shared across all venues in the building. Requirements and allocations can be discussed and booked as part of the advance.

ACCESS PROVISIONS

- The building has flat floor access through all main entrances.
- The Warehouse venue is located on the second floor of the building and has lift access.
- There are accessible toilets on the ground floor foyer, at venue level on the second floor and on dressing room level.
- There is an accessible viewing platform at the rear of the venue which is three metres high. The platform can be accessed via two sets of stairs and two accessible lifts.
- There is a portable access lift which can be raised to 1.5m and which can be positioned as required.

VENUE SETUP

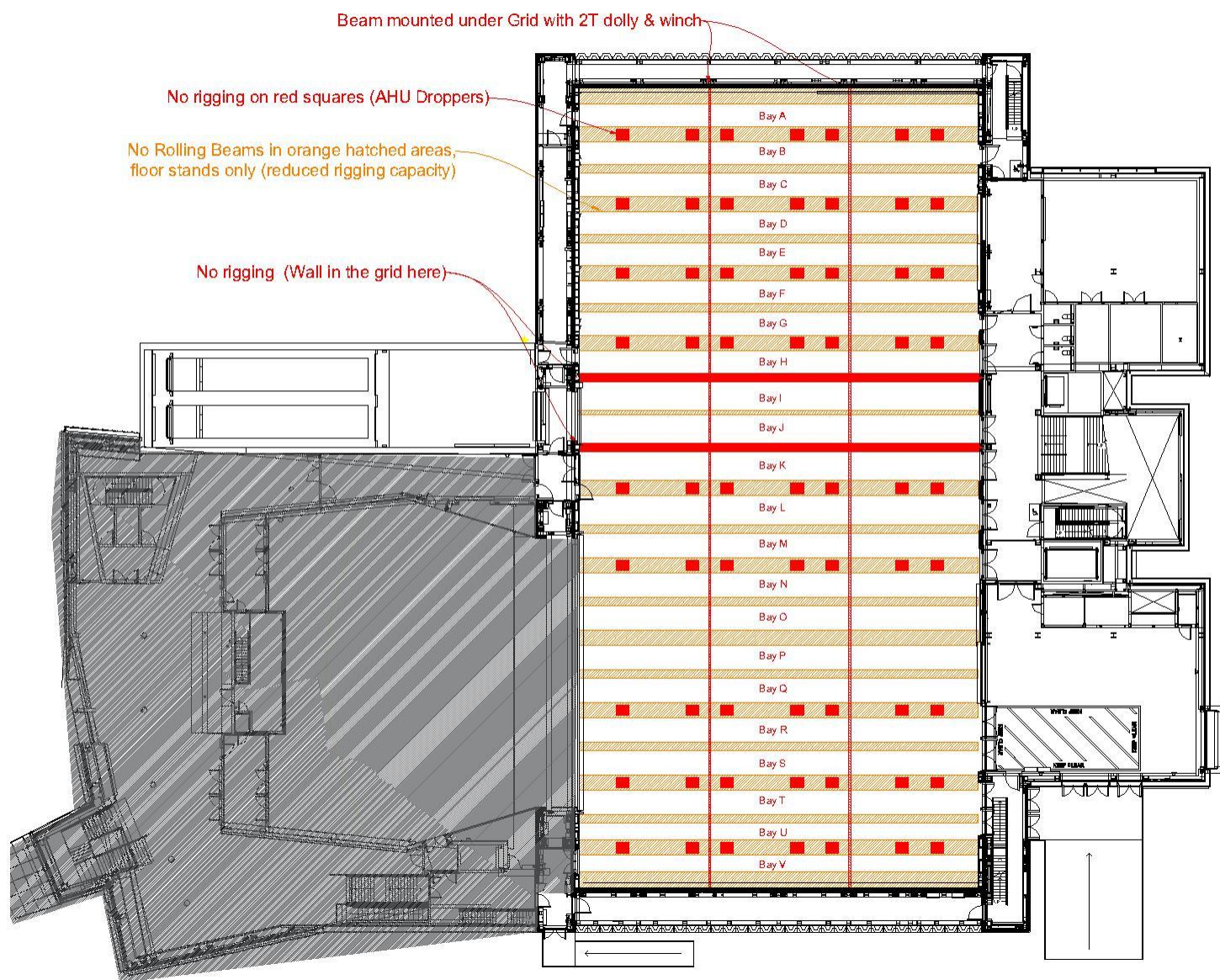


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RIGGING LOCATIONS



DIP TRAPS

