

# An Inheritance

Welcome to *An Inheritance*.

This exhibition was made by children from all across Greater Manchester.

This exhibition is about the children of 2025 creating something for people in 2125. It is a gift for children in the future to open up in 100 years' time.

We are some of the creators of *An Inheritance* and this is our audio guide.

This exhibition has been created entirely by children but do not think this is just for kids. This project is for everyone.

You might think this is unimportant and childish but it's not. You haven't properly understood it. You may not realise the amount of time we took to do this. You may not notice the small details of the artwork, but the small details make a big detail.

When you're walking around the exhibition we want you to feel joyful and take your time. Read all the descriptions of the items. Stand still and look at the walls and see how it makes you feel. Listen to the audio, be immersed in the creativity. Use your senses to experience more. Gasp in awe and take pictures for memory.

Please be careful with the artwork because you might not think a lot of work has been put into it, but it has. This inheritance is very precious and fragile. Be sensible and don't run. Don't be distracted by your devices. Don't be disrespectful and don't steal. Don't destroy it. Look after it.

Look around and be happy, interested and have a lot of thoughtful perspectives.

This is *An Inheritance*. Thank you for listening to our instructions. Now we will tell you about what you are seeing.

The first thing you will see in the exhibition is a film where we are reading a letter we wrote to the children of the future. In 100 years they will get to see and hear this letter from the past. They will hear what life was like now and how we lived.

We think this letter is very accurate. It's got some humour in it but that's just how we live. It's good because then they can learn about us. People in 100 years' will probably look at each other and say, 'How did they live like this?'

On the walls of the gallery are the objects that we have chosen to put into the inheritance. There is one object for each of our schools. All the objects are different. The objects are unusual but they all have a reason behind why they mean so much to us in 2025. For example, the flower seeds represent nature from 2025. They are interesting because they grow and flourish over time just like us. We wanted to include these in case flowers don't exist in the future.

With the camera and the photos we took, children in the future can actually see what it was like in 2025 and then take photos to compare it to 2125. In the future they may not have these objects, but we use these items most of the time.

Our school chose the facemask because if they have a terrible virus in the future like covid-19 they can use the facemask so they don't get sick.

On the other wall is an oath we wrote to make adults promise to look after the inheritance and keep it safe for the next 100 years. The oath is going to be signed at a ceremony we designed. Right now when we are recording this the ceremony hasn't happened but maybe by the time you are listening to this it already will have.

In the middle of the gallery is a special room containing all the knowledge we want to pass down to the children of the future. In the knowledge there is all sorts of information like the recipe for a pancake big mac or what to do if your sibling eats your favourite snack.

The Recipe of Pancake Big Mac:

Make pancakes / Buy whip cream / Get syrup / Get your fave fruits /  
Put one pancake / Add whip cream / Add another pancake / More  
whip cream / Fruits on the top. You're welcome.

The knowledge also gives children in the future information that only children should know, like how to get out of doing laundry, which is:

Step 1. Complain

Step 2. Hide

Step 3. Repeat until your mum does your laundry

There are also some good 2025 jokes, like the coke joke: 'Today I got hit with a coke can but luckily it was a soft drink.' [giggles] I'm really laughing now.

The knowledge is good, though we think the advice about how to make a cup of tea is wrong.

At the back of the exhibition there is a place where you can add your own knowledge to our knowledge. Just pick up a card and write your knowledge on it.

When you have finished you take the card away and keep it for 100 years and then bring it back when the inheritance comes out again in 2125. If you don't think you'll still be alive in 100 years you can give it to someone younger than you and they can bring it back for you.

Do you like the exhibition? Is it fun? Do you like the music? Are you enjoying all that you can see? What impact is it having on you? Remember how much time we have put into it and how our ideas have become one.

If you are a child listening to this in 100 years' time we hope you remember that we were your age.

This project was made by hard work and by children from the past. We are the generation that has good ideas.