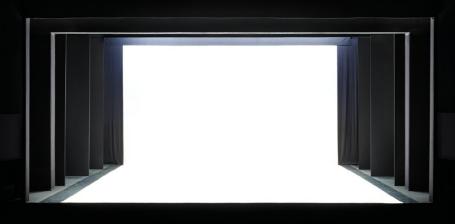
# What to Expect Guide

17-20 JUL ROYAL NORTHERN COLLEGE OF MUSIC

# A POSSIBILITY GERMAINE KRUIP







manchester international festival 2025 3-20 Jul

#### WHAT TO EXPECT GUIDE

This guide has important information about **A Possibility** including **when and where** the event will happen and information about **access provisions**.

The guide has some information about **what will happen** at the event. The event is still being made, so some things **may change**.

# What is 'A Possibility'?

A Possibility is a contemporary **music performance** made by an artist called Germaine Kruip.

# **Manchester International Festival**

The event is part of Manchester International Festival (MIF).

MIF is a festival that happens every 2 years in Manchester bringing the most exciting artists on the planet to Manchester to create new work.

# WHERE WILL IT HAPPEN?



This event is the Theatre at **The Royal Northern College of Music**.

The full address is **124 Oxford Road**, **Manchester**, **M13 9RD**.

The what3words are: spray.wing.bliss.

# **Getting to the venue**



For transport information please visit:

https://factoryinternational.org/mif25-venue-access-information/royal-northern-college-of-music/

#### **Venue Entrance**



The main entrance is on Booth Street West.

## **VENUE ACCESSIBILITY**



There are accessible toilets located on every level of the building. You need a RADAR key to enter the toilets. If you do not have one, please ask a member of the Front of House team or staff member at Reception.



There are **wheelchair accessible seats** in the theatre.



**Assistive listening** is available at this venue. Please speak to a member of the Front of House team to access this.



Assistance dogs are welcome throughout the building. The venue can recommend appropriate seating for assistance dogs when you book.

# **ABOUT THE PERFORMANCE**

A Possibility is a contemporary **music performance**. It is **1 hour 40 minutes long** and has two acts:



Act 1 is a performance exploring light and shadows.



Act 2 is a sound artwork using percussion and brass sculptures

The performance includes:



# Intense flashing lights



**Blackouts** (total darkness)



**Loud sound effects** 



If you leave the theatre during this performance, you will **not be allowed** to go back in.



Phones, smart watches and other lightemitting devices are not allowed whilst the performance is happening.



There is **no spoken content** in the performance.



The performance is for people aged **12 and older**. Under 14s must be with an adult.

## **Tickets**



You need a ticket for this event you can buy them here:

https://factoryinternational.org/whatson/germaine-kruip-a-possibility/

# **ACCESS PERFORMANCES**



There will be an **audio described** performance on **Sunday 20 July at 2.30pm**, delivered by Anne Hornsby.

For more information about the event and venue, please visit: www.factoryinternational.org/whats-on/germaine-kruip-a-possibility/

To speak to our team, you can email us at access@factoryinternational.org or call us on **0161 817 4531**. Our phoneline is open Monday-Saturday, 10am—6pm.

This guide was produced by Factory International with support from Touretteshero CIC.









