**All right. Good night.**

**Rimini Protokoll**

**By Helgard Haug / Rimini Protokoll**

**with music by Barbara Morgenstern**

**6 — 8 July**

**HOME**

‘Something so large, so heavy, can’t just disappear from our world. So we think.’

* All right. Good night.

For over 20 years, Rimini Protokoll have been asking urgent questions of our world, while leaping across the boundaries between theatre and real life. Whether inviting 100 citizens of a city onto stage to express their hometown’s identity through statistics and dreams (100% City), or using technology, documentary research and human stories to expose the human impact of the arms trade (Situation Rooms), the company have been fearlessly inventive in exploring the ways that theatre can intervene in, and impact on, our lives.

For MIF19, they created Utopolis – an odyssey through the streets of the city led by a boombox with a mind of its own; a journey that delightfully explored all the ways in which a city keeps on functioning, despite our world of problems. We travelled from independent shops to libraries, from council chambers to places of worship, seeing Manchester through many sets of new eyes, and ending up dancing in St Peter’s Square!

When the company told me about plans for All right. Good night., a piece in which the audience quietly sits together and reads two stories of loss – a piece not about the pandemic, but in many ways so relevant to that profound period of shared trauma – it felt very important to me that we experience the work here in Manchester.

Usually, as with Utopolis, MIF presents premieres of new work, but All right. Good night. was already scheduled to premiere in Berlin, the company’s home city. So MIF came on board as co-producers, and now we are presenting the UK premiere. In the meantime, the piece has received Germany’s highest theatre award, and has had a profound impact on audiences in Berlin. I am very proud to be presenting it now in Manchester.

**John McGrath**

Artistic Director & Chief Executive, Factory International

**Manchester International Festival**

Manchester International Festival is one of the world’s leading arts festivals – uniquely focused on making ambitious new work. Every two years Manchester International Festival brings the most exciting artists on the planet to the city and invites the people of Greater Manchester to help shape its programme.

Run by the Factory International team, events happen in all kinds of spaces – from theatres, galleries and concert halls to railway depots, churches and car parks. For the first time at MIF23, the Festival will take place at Factory International’s new home, Aviva Studios – while continuing to pop up all across the city.

**factoryinternational.org / #MIF23**

**Rimini Protokoll**

Helgard Haug, Stefan Kaegi and Daniel Wetzel founded the theatre group Rimini Protokoll in 2000. Work by work, they have expanded the means of the theatre to create new perspectives on reality. Currently based in Berlin, Rimini Protokoll often develop their stage works, interventions, performative installations and audio plays with experts who have gained their knowledge and skills beyond the theatre. Furthermore, they like to transpose rooms or social structures into theatrical formats. Many of their works feature interactivity and a playful use of technology.

All right. Good night. (2022), Chinchilla Arsehole, eyeye (2020), Situation Rooms (2014), Wallenstein (2006) and Deadline (2004) have been performed at the Berlin Theatertreffen. Rimini Protokoll have also received the Mülheimer Dramatikerpreis for Karl Marx: Das Kapital, Erster Band, the Faust German theatre award, the Grand Prix for Theatre from the Swiss Federal Office for Culture, the European Theatre Prize, the Silver Lion at the Theatre Biennale in Venice, as well as the German Audio Play Award and the War Blinded Audio Play Prize.

**Helgard Haug**

Concept, Text, Direction

Helgard Haug is an author, director and co-founder of Rimini Protokoll. Under this label – which she founded together with Stefan Kaegi and Daniel Wetzel – she develops in various constellations stage works, interventions, performative installations and audio plays. This has resulted in a number of pieces that drew audiences out of the theatre and into the city, such as Utopolis at MIF19. Rimini Protokoll have been awarded many prizes for their work.

They received the Faust theatre award in 2007 and were chosen for the European Theatre Prize in Thessaloniki in 2008. The complete works of Rimini Protokoll were given the Silver Lion at the 41st Theatre Biennale in Venice in 2001.

Their multi-player video-installation Situation Rooms about the weapon-industry received the Excellence award of the 17th Japan Media Arts Festival in 2013.

When Helgard Haug and Daniel Wetzel were awarded the Mülheimer Dramatikerpreis in 2007, it started a wide debate about new authorship and post-dramatic theatre. Five of Helgard’s plays were invited to the Berlin Theatertreffen, most recently All right. Good night., which was also named ‘Play of the Year 2022’ by the Theater Heute critics’ poll.

**Barbara Morgenstern**

Composition

Barbara Morgenstern is an electronic musician, composer, producer and choir director. She released her first solo album in 1998, which was accompanied by numerous live performances, including a world tour with the Goethe Institut in 2003/2004.

She has collaborated with Robert Wyatt, Robert Lippok, Bill Wells, Stefan Schneider, Hauschka, Lucrecia Dalt, Julia Kent, Gudrun Gut, T.Raumschmiere, Justus Köhncke, Tonia Reeh, Station 17 and others. From 2007 to 2021 she was the head of the Choir of World Cultures at the House of World Cultures in Berlin, for which she composed and designed the musical programme. Barbara Morgenstern has been working regularly with Rimini Protokoll since 2012.

Across six productions (starting with Lagos Business Angels in 2012), her collaboration with Rimini Protokoll has developed greatly, especially with Helgard Haug since 2019. Her role has changed from pure composition (Lagos Business Angels, DO’s & DONT’s), to composition and sound design (Brain Projects), the combination of composition and participation as a performer in the piece (Quality Control, Chinchilla Arsehole, eyey) and composition for the 17-person Zafraan Ensemble in the most recently realized piece, All right. Good night.

Chinchilla Arsehole, eyey (2019) and All right. Good night. (2021) were each invited to the Berlin Theatertreffen. All right. Good night. was also invited to Impulse Festival and nominated for the Mülheim Dramatists’ Prize.

**Cast**

**Johannes Benecke, Mia Rainprechter** Hands

**Emma Becker, Evi Filippou, Margot Gödrös, Ruth Reinecke, Mia Rainprechter, Louise Stölting** Speakers

**Zafraan Ensemble Musicians**

Stage

**Matthias Badczong** Clarinet

**Evi Filippou** Percussion

**Josa Gerhard** Violin

**Martin Posegga** Saxophone

**Beltane Ruiz Molina** Double Bass

**Zafraan Ensemble Musicians**

Recording

**Damir Bačikin** Trumpet

**Matthias Badczong** Clarinet

**Benedikt Bindewald** Viola

**Alice Dixon** Cello

**Josa Gerhard** Violin

**Florian Juncker** Trombone

**Liam Mallett** Flute

**Noa Niv** Trombone

**Yumi Onda** Violin

**Natalie Plöger** Double Bass

**Martin Posegga** Saxophone

**Maria Reich** Viola

**Anna Viechtl** Harp

**Adam Weisman** Drums

**Production Credits**

**Helgard Haug** Concept, text, direction

**Barbara Morgenstern** Composition

**Zafraan Ensemble Orchestra**

**Evi Bauer** Stage

**Marc Jungreithmeier** Video/Lighting design

**Peter Breitenbach** Sound design

**Premil Petrović** Conductor

**Davor Branimir Vincze** Arranger

**Juliane Männel** Dramaturgy

**Aljoscha Begrich** Outside eye

**Andreas Mihan** Technical direction

**Bart Huybrechts, Martin Schwemin**

Technical direction touring

**Lisa Homburger** Artistic collaboration

**Christine Ruynat** Costume and artistic collaboration stage design

**Rozenn Lièvre** Sound design collaboration

**Louise Stölting** Production management

**For Manchester International Festival / Factory International**

**Ric Watts** Senior Producer

**Rebecca Burgess** Production Administrator

**Jack Thompson** Associate Technical Director

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By Helgard Haug with music by Barbara Morgenstern. A production of Rimini Apparat in co-production with HAU Hebbel am Ufer (Berlin), Volkstheater Wien, Factory International for Manchester International Festival, Künstlerhaus Mousonturm, PACT Zollverein. Performing rights: schaefersphilippen Theater and Medien GbR. Music rights: Barbara Morgenstern © Maobeat Musikverlag/Budde Music Publishing GmbH. Cover Image: Merlin Nadj-Torma